



Knowledge Organiser – Your Imagination – Year 1, Unit 5



1 Listening: Your Imagination

Find the pulse as you are listening to the music: Use your imagination as you move. What did you see as you listened and closed your eyes?

The instruments/voices you can hear: Keyboard, drums, bass, a female singer. Can you recognise any of these instruments in the other songs?



2 Musical Activities

Find the pulse!

- Can you be a pop star finding the pulse?

Clapping Rhythms

- Copy and clap back rhythms
- Clap the rhythm of your name
- Clap the rhythm of your favourite animal
- Make up your own rhythms

Singing and have fun using your imagination

Playing instruments using one or two notes: C or C + G. *Which part did you play?*

Improvise using the notes C + D:

- **Challenge 1** Clap and Improvise
- **Challenge 2** Sing, Play and Improvise
- **Challenge 3** Improvise

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes C + D or C, D + E.

Which notes did you use?



Unit Theme: Using Your Imagination



Concepts: Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, notation



Key Vocabulary: Keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination



Style of Main Song: Pop



Definition: Music is when we learn how to create sounds using our voice and instruments. We listen to pieces of music and talk about our likes and dislikes and how it makes us feel

3 Perform & Share

A class performance of Your Imagination – with singing and playing. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?

NC KS1 End Points: Pupils should be taught to –

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

