IN THE GROOVE

Knowledge Organiser – In The Groove – Year 1, Unit 3

Warrenhorpe Nursery Infant School

1 Listening: In The Groove

You will listen to 6 different musical styles in this unit! song Blues, Baroque, Latin, Irish Folk, Funk

Can you dance to all of these styles or move to the pulse? What about the other songs?
Are you 'in the groove' Where is the groove? It's inside of you!

2 Musical Activities

Find the pulse!

- What animal can you be finding the pulse?

Clapping Rhythms

- Copy and clap back rhythms
- Clap the rhythm of your name
- Clap the rhythm of your favourite food
- Make up your own rhythms

Singing in all the different styles!

Playing instruments using one or two notes – C or C + D. *Which part did you play?*

Improvise using the notes C + D:

- **Challenge 1** Clap and Improvise
- **Challenge 2** Sing, Play and Improvise
- **Challenge 3** Improvise

Which challenge did you get to?

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

3 Perform & Share

A class performance of In The Groove – with singing and playing. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?

Unit Theme: How to be in the groove with different styles of music

Concepts: Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, notation

Key Vocabulary: Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, compose, improvise, perform, groove

Style of Main Song: Blues, Baroque, Latin, Bhangra, Folk, Funk

Definition: Music is when we learn how to create sounds using our voice and instruments. We listen to pieces of music and talk about our likes and dislikes and how it makes us feel

NC KS1 End Points: Pupils should be taught to –

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music