Knowledge Organiser – Friendship Song – Year 2, Unit 5

1 Listening: Friendship Song

Find the pulse as you are listening to the music: Dance, move, sway with your friends.

Instruments/voices you can hear: Keyboard, drums, bass, a female singer, a glockenspiel.

2 Musical Activities

Find the pulse!

- You can decide how to find the pulse!

Clapping Rhythms

- Clap the rhythm of your name
- Clap the rhythm of your favourite colour
- Make up your own rhythms

Singing in two-parts.

Playing instruments using up to three notes – C or E and G. *Which part did you play?*

Improvise using the notes C + D

- **Challenge 1** Clap and Improvise
- **Challenge 2** Sing, Play and Improvise
- **Challenge 3** Improvise

Which challenge did you get to?

Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D or E.

Which notes did you use?

3 Perform & Share

A class performance of Friendship Song. Introduce your performance to your audience. Can you include some funky moves? Have a fantastic time; enjoy it! Talk about it together afterwards. How did it make you feel? Will you record it?

Unit Theme: The history of music, look back and consolidate your learning, learn some of the language of music.

Concepts:

Pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, notation.

Key Vocabulary:

Keyboard, drums, bass, glockenspiel, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo.

Style of Main Song:

Classical

Definition:

Music is when we learn how to create sounds using our voice and instruments. We listen to pieces of music and talk about our likes and dislikes and how it makes us feel.

NC KS1 End Points: Pupils should be taught to –

- **use their voices** expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music